

Project

The Rosetti Mystery

Neither has the young Count of Oettingen-Wallerstein any idea as to the identity of the man whom he finds, helpless after a robbery, in a forest close to his castle in 1773; nor that within a year's time an event will throw him into deepest mourning and his famous court orchestra into complete uncertainty. But very soon this foundling, under the name of Antonio Rosetti, is the leader of that very court orchestra at Oettingen-Wallerstein, and he remains unfailingly loyal to the Count through all his trials and tribulations. In music and words Compagnia di Punto tells the story of these two destinies inextricably intertwined; this is the background against which music of an exceptional colouring has been created.

The idea for this pasticcio of chamber music was born in close relation to our second CD "Trovatello". Reports written by Rosetti's contemporaries, citations from letters and excerpts from Hans Joachim Schädlich's novel "Concert spiritual" illuminate the manifold facets of the Rosetti mystery.

Instrumentation

Variable from 6 to 11 performers

Program example with 6 musicians

Antonio Rosetti / Arr. G. Punto
(1746-1792)

Quintet in F major
Flute, horn, violin, viola, violoncello

Joseph Fiala
(1748-1816)

Quintet in E-flat major
Flute, horn, 2 violas, violoncello

Wolfgang Amadeus Mozart
(1756-1791)

Quartet in D major KV 285
Flute, violin, viola, violoncello

Johann Andreas Amon
(1763-1825)

Quartet op. 109 Nr. 2
Horn, violin, viola, violoncello

Antonio Rosetti
(1746-1792)

Sextet in D major Murray B24
Flute, 2 horns, violin, viola, violoncello

Johann Andreas Amon
(1763-1825)

Quintet in F major op. 110 Nr. 1
Flute, horn, violin, viola, violoncello, double bass